



"Meeting, Minutes 31-35"

COURTESY THE ARTIST

cville PICK

Brian Mallman's
exhibit at

Migration is a study in tensions—from the distances between people to that between the graphite that Mallman layers across the spiraling grains in pieces of board. Split into two themes ("Meetings and Passersby"), Mallman captures imagined encounters and remembered events from his travels. In his scenes, Mallman composes hazy backdrops and spidery outlines that illuminate a pairing, then builds a greater natural image (a pair of hands, birds) from the original. Through April 4. 119 Fifth St. SE. Tuesday-Saturday, 11am-6pm; Sunday and Monday by appointment. 293-2200.